

# AMELIA CORRADA (they/she)

Height: 5'8"

Weight: 120 lbs

Hair: Dark Brown

Voice: Mezzo-soprano

## THEATRE

<i>THE SEAGULL</i>	<i>Konstantin</i> (lead)	Jacob Sexton/ Columbia University
<i>THE TYRANNICIDES</i>	<i>Katherina</i> (lead)	Michael Bluejacket/ Riverside Theatre
<i>A VIEW FROM THE BRIDGE</i>	<i>Catherine</i> (lead)	John Ashton/ The Edge Theatre
<i>LAND OF MILK AND HONEY</i>	<i>Ruth/T. Burke</i> (lead)	Amanda Wilson/ The Catamounts
<i>ROMEO AND JULIET</i>	<i>Juliet</i> (lead)	Shawn Hann/ Edinburgh Fringe
<i>BENEDICTION</i>	<i>Genevieve</i> (supporting)	Kent Thompson/ Denver Center
<i>WAITING FOR OBAMA</i>	<i>Jenna</i> (supporting)	Brian Freeland/ New York Fringe
<i>EARTHQUAKES IN LONDON</i>	<i>Jasmine</i> (lead)	Matt Hassall/ LAMDA
<i>THE MERCHANT OF VENICE</i>	<i>Shylock</i> (lead)	James Yeatman/ LAMDA
<i>CLYBOURNE PARK</i>	<i>Bev/Kathy</i> (lead)	Anthony Lau/ LAMDA
<i>THE TEMPEST</i>	<i>Ariel</i> (lead)	James Kerr/ LAMDA

## MEDIA

<i>"MONDAY"</i> (short film)	<i>Taylor</i>	Chris Haydon
<i>"THE FIRST TIME"</i> (music video)	<i>Lyra</i>	Will Dolan
<i>"BEAR TRAP"</i> (Audible radio play)	<i>Amberly</i>	Jade Lewis

## SKILLS & TRAINING

<b>Stage Combat</b>	BGSC Level Four [Specialization] in c18th Small-Sword: Distinction BGSC Level Three [Advanced] Sword & Buckler and Staff: Merit
<b>Improv</b>	Long & Short form, Musical improvisation (instructed by Adam Meggido)
<b>Dance</b>	Historical Dance, Ballroom, Flamenco, Folk dance
<b>Music</b>	Musical Theatre, Folk music
<b>Dialects</b>	General American (Native), Brooklyn*, Mississippi (Non-Rhotic)*, RP*, Russian*, Irish, West Country (Dorset), Australian, Transatlantic *certified to a native standard by James Gitsham
<b>Training</b>	LONDON ACADEMY OF MUSIC AND DRAMATIC ART, B.A (HONS) 2017-2020 DENVER SCHOOL OF THE ARTS, THEATRE MAJOR 2010-2017

